

B. Altman & Co.

Through special arrangements made here and abroad, more than usually comprehensive selections of Women's, Misses' and Children's Garments are ready for the Spring season. The new modes and fabrics are strongly featured.

New Wraps and Coats

The early Spring display of Women's Outer-garments comprises a large variety of extremely attractive models, expressing the last word in piquancy of style.

Among them are some very smart little Wraps of taffeta in black and the new colors, with and without sleeves and featuring the bouffant effects that are indicated for the coming season; Wraps of moire, Egyptian crepe, nacrine, golfine, etc.; and a select assortment of distinctive Coats in the new soft wool fabrics, representing the most advanced ideas in design and color combination.

The New Imported Blouses

as well as those of American make, are now being shown in a great variety of beautiful designs, featuring the dainty fabrics demanded by the vogue for diaphanous effects.

Among the most attractive models are those of shadow lace and the soft embroidered crepes, with chic accentuations of color.

Women's and Misses' Sweaters

in the new models for Spring include Silk, Cashmere and Ancona Wool Sweaters in the vivid colors now in vogue, in many instances having

A specialty is made of Wool Sweaters at popular prices for Women, Misses and Children.

The Trimmed Millinery Dep't

(on the Third Floor)

is displaying a highly attractive collection of Imported Hats, representing the latest creations of some of the leading Parisian modistes and illustrating very vividly the trend in Millinery Fashions.

Also an interesting assortment of Hats from B. Altman & Co.'s own workrooms, embracing not only accurate copies of French models, but clever originations inspired by the Paris influence. These are offered in the regular stock at prices ranging from \$15.00 to 25.00

French Corsets

made by the most skilled corsetieres are shown in a variety of new models, carefully designed on the fashionable lines. The materials employed are of the best quality, and include mercerized and silk tricot, silk linen, gold and silver brocade, etc.

A specialty now being featured is a new French ceinture, La Sans-Gene, in two models. It is made of mille raies material, in white only, with medium or extremely low circular top of elastic, and is very long over the hips, lacing below the front steel. This ceinture, which will be found most comfortable for dancing or general wear, is shown in the regular stock at \$8.50.

Smart Styles in

Taffeta Dancing Frocks, Taffeta Dresses for Afternoon and Evening, and Taffeta Tailored Suits, made to order at short notice and at moderate prices.

Dressmaking and Tailoring Department, Third Floor.

The Upholstery Department

is displaying, in anticipation of the Spring and Summer seasons, a very interesting assortment of imported materials in distinctive styles and

color effects and of superior qualities, including a large and comprehensive selection of decorative textiles suitable for draperies, furniture coverings, etc. Especially worth noting are Cretonnes, hand blocked and machine printed in period as well as modern designs; Curtain Nets in novel and dainty effects; Drapery Silks in effective patterns and rich colorings; and an extensive range of plain materials in artistic tones.

Moderate prices are a feature.

EARLY SPRING OFFERINGS FOR TO-MORROW (MONDAY)

Misses' and Small Women's Afternoon and Luncheon Dresses and Dancing Frocks

in a representative selection of new models, materials and color effects, will be placed on sale at the following unusually attractive prices:

Afternoon and Luncheon Dresses of taffeta, in navy, tan, Copenhagen, tango and black; featuring the new bouffant drapery and the dressy waist with Medici collar at \$24.00

Afternoon Dresses of crepe plaid or serge, with fancy waist and tunic of taffeta, at \$22.00

Dancing Frocks of taffeta, in pink, light blue, green, maize and white . . . at \$24.00

Imported Cotton Dress Fabrics

will be marked at decided concessions from the regular selling prices. The selection consists of

English Printed Cotton Voile in a variety of colors and designs . . . per yard 17c.

French Cotton Duvetyn, in the new Spring shades and white . . . per yard 78c.

Another Interesting Sale of Hand-made Filet Lace Table Covers, Runners, Pillow Covers, etc.,

will take place at Special Sales Tables on the Main Floor, affording an excellent opportunity for purchasing attractive gifts for weddings or anniversaries at decided savings in prices.

FILET LACE TABLE COVERS

at \$3.00, 6.75, 8.50, 12.50 and upward

FILET LACE RUNNERS

at \$5.00, 6.00, 8.00, 9.00 and upward

FILET LACE PILLOW COVERS

at \$6.00, 8.00, 9.50, 10.50 and upward

FILET LACE CHAIR BACKS

at \$2.75, 3.50, 4.50 and upward

FILET LACE ARM PIECES

at . . . \$1.50 & 2.00

An Additional Purchase of Wool Check Suitings

consisting of shepherd's check and broken check, in black-and-white and blue-and-white, will be on sale at the special price of . . . per yard \$1.10

(The above materials are especially desirable for Tailor-made Suits for Spring).

A Sale of Infants' Imported Dresses (Hand-made)

in sizes ranging from 6 months to 2½ years, will offer, at special prices, little garments embodying new style features, dainty hand-embroidery and sheer materials.

Imported Dresses, trimmed with real Valenciennes lace . . . at \$1.75

Square- and Round-neck Dresses, with scalloped edges . . . at \$2.00

Panel-front Dresses, with embroidered skirts; and Empire Dresses, ribbon-trimmed, at . . . \$3.00

Women's French Lingerie

comprising a number of Hand-embroidered Undergarments, will be offered at the following low prices:

Night Robes . . . \$1.65, 2.90 & 4.50

Chemises . . . 1.75 & 2.25

Drawers . . . 1.10 & 1.25

Petticoats . . . 1.25, 2.50 & 3.50

Princess Slips . . . 2.95 & 3.50

Combination Garments . . . 2.95

Corset Covers . . . 1.10 & 1.35

All Charged or Paid Purchases will be forwarded Free of Charge by mail, express or freight to points within 300 miles of New York. All Charged or Paid Purchases not exceeding Twenty (20) pounds in weight will be forwarded Free of Charge to any part of the United States.

Thirty-fourth Street

Telephone 1000 Murray Hill

Fifth Avenue, New York

Telephone 1000 Murray Hill

Thirty-fifth Street

COURT VOTES TO TRY KOEHLER IN SECRET

Secretary Garrison Revokes Publicity Order and Grants Discretion.

TRIAL IS TO BE RUSHED

Ex-Sergeant Testifies in Support of Charges by Lieut. Frick.

New London, Conn., Feb. 28.—Three Colonels, five Lieutenant-Colonels and three Majors, sitting as a court-martial at Fort Terry, Plum Island, decided today that the trial of Major Benjamin M. Koehler should be kept absolutely secret. Secretary of War Garrison had ordered that the trial should be open, and then, upon representations from the officers in charge, had given them discretion in the matter.

It is said that the officers at Fort Terry breathed a sigh of relief when they heard that Secretary Garrison had revoked his first ruling that the press be admitted to the trial room. Some of the officers are in New London to-night to see a show and there are signs of rejoicing on their part.

The members of the court-martial are Col. Henry Kirby, presiding; Col. Adelbert Cronkrite, Col. John D. Barrette, Lieut.-Col. Herman C. Schumm, Samson L. Faison, Edmund M. Blake, Morris K. Barroll and Henry D. Todd, Jr., Majors William E. Martin, Joseph Wheeler, Jr., and Percy M. Koehler.

Decides Against Open Sessions.

The court-martial convened at 9 o'clock this morning in executive session to decide whether Secretary Garrison's preference for an open trial should control. There was no debate.

Lieut.-Col. Harry J. Hawthorne, counsel for Major Koehler, said that the suppression of facts had done much harm to his client, but admitted that any degree of secrecy was preferable to the exposure of disgraceful conditions affecting a whole garrison. A single vote of the court was heavily against opening the trial to the public.

These considerations took up the morning. There was a recess of the court from noon until 1 o'clock. Then the taking of evidence was resumed. Two new witnesses who had been taken to the fort from New London this morning were heard. Both were formerly enlisted men. The star witness was ex-Sergeant James Ward, who was brought to Fort Terry to help support the testimony given by Lieut. Frick of Fort Terry against Major Koehler. As a sergeant Ward was in charge of the cautions at Fort Terry several years ago. After landing at New London to-night he said:

"I must refuse to tell my testimony."

"When you were at Fort Terry did you form a personal enmity for Major Koehler?"

"There was a grudge," admitted Ward. He added that he came as a voluntary witness.

He said that the defence to be introduced is the charge that there exists a conspiracy of officers at Fort Terry to compass Major Koehler's downfall.

The court quit again at 5 o'clock this evening and reconvened at 7 o'clock and sat until 9 to-night. Cross-examination developed little of importance.

It is said that the case as so far developed against Koehler is so weak as to lend color to the stories that he is a victim of personal hatreds. As for the use of his name in the appeal to Secretary Garrison to keep the trial closed, there are intimations that Major Koehler was told that if he did not join in the effort to bar the public it might go especially hard on him.

Depositions taken at several forts on the Pacific coast have been received to be used against Major Koehler. Every effort is to be made to rush the case through. Speed is now considered almost as imperative as secrecy by officers whom the trial and the scandal of it have imperilled. Wholesale transfers of nearly all the men in the six companies of Coast Artillery at the fort are expected to begin as soon as the trial is over.

MEMORIAL TO PROF. COMPTON.

Noted Graduates of City College to Join in Eulogy.

Under the auspices of the board of trustees of the College of the City of New York in cooperation with the faculty and alumni a memorial meeting in honor of Prof. Compton of the class of 1853, late professor of physics and some time acting president of the college, will be held in the great hall on Sunday afternoon, March 8, at 3:30 o'clock.

In addition to musical numbers the programme will be as follows:

Frederick P. Bellamy, acting chairman of the board of trustees, will preside; John Claffin of the class of '49 will speak of Prof. Compton on behalf of the students of those days; Prof. Adolph Werner, '57, acting president of the college, will speak of Prof. Compton as a colleague and a friend of sixty years; Prof. William Fox, '84, of the department of physics, will speak of his intimate association with the professor within the confines of the department; Gano Dunn, '87, president of the Society of Chemical Engineers and of the J. G. White Engineering Corporation, will speak in appreciation of his indebtedness to Prof. Compton; Lewis S. Burchard, '77, president of the Associated Alumni, will speak on behalf of that body; Prof. Michael I. Pupin of Columbia University will speak of the thoroughness of Prof. Compton's training in the classroom in the preparation of students who have gone into the engineering profession; James H. Steers, '53, his classmate and friend of sixty years, will pay affectionate tribute to his memory; and Charles E. Lynecker, '71, trustee of the college, will speak on behalf of the board.

There will also be messages from Prof. Cleveland Abbe of the class of '57, chief of the United States Weather Bureau and President Ira Remsen, '65, of Johns Hopkins University. Charles H. Tuttle and Lee Kohns are the committee from the board of trustees; Prof. Adolph Werner from the faculty and Lewis S. Burchard from the alumni.

Barnard Limits Class This Fall.

Barnard College will limit its freshman class next fall to 200, according to an announcement made yesterday by Dean Virginia C. Eldersleeve. The present buildings are inadequate to accommodate a class of larger size. Miss Eldersleeve says \$2,000,000 is needed for buildings and endowment before the college can open its door without restriction.

Borghum to Exhibit Work.

Gutson Borghum, the sculptor, will have an exhibition of his works in the Avery Library at Columbia University, beginning to-morrow and lasting six weeks. The heroic statue of Lincoln will be shown.